

Glen Lowry, PhD

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(Complete Curriculum Vitae & Dossier of Creative Works available upon request)

Senior Academic Leader, Art, Media & Design: Twenty-years experience generating vital collaborations to connect stakeholders across creative disciplines, communities, & sectors. Visionary advocate for partnered innovation, internationally recognized leader in art & design research and education. Deep knowledge of creative industries, platform development, & crossdisciplinary research. Clear commitment to institutional transformation through public engagement & dialogue. Exemplary communications skills & entrepreneurial drive underpin a well-honed inter-personal, inter-professional approach to managing & motivating diverse participant groups: educators, students, researchers, creative practitioners, community leaders, government, and industry partners. Fueled by passion for transformative education and responsive, responsible institutional change.

- Professor, Faculty of Art, OCAD U
- Leader in arts education, research, & administration.
- Demonstrated commitment to supporting equity, diversity and inclusion through innovative cultural programs
- Creative professional & expert collaborator
- Excellent record of cross-disciplinary team-building & project development
- Extensive record of publication & presentations
- Tested communicator, public speaker, and critical problem solver

WORK EXPERIENCE

OCAD University, Toronto, ON

2020: Executive Director & Advisor to the Provost, Partnerships, Outreach & Research. Report directly to VP Academic & Provost. Focus on building partnership capacity across all faculties and developing external projects to drive revenue and raise OCAD U profile. Work closely with Development & Advancement, Marketing & Communications, Government Relations and the Office of Research & Innovation. Duties: strategizing, prioritizing private & public sector support; generating partnership agreements & contracts (IPR); project development & management; stewarding donors and industry partners; representing OCAD U externally; supervising director of School of Continuing Studies; chairing micro-credentials working group, supporting faculty research development--leading workshops etc. Inaugurated Jan 1, 2020, role expanded with COVID 19 Pandemic to address with new forms of (virtual) collaboration, online pedagogy, curriculum development (micro-credentials), and recovery programs.

2019: Acting Dean, Faculty of Art. Six-month assignment to prepare and support transition to new Dean. Attending regular decanal duties, in addition to partnership & outreach duties. Responsible for tenure & promotion proceedings, hiring, managing staff & technical support; emergency budget planning & stream-lined curriculum development.

2017-19: Associate Dean, Innovation & Outreach, Faculty of Art. Worked with Dean, Assoc. Dean (Academic), Chairs and support staff to support and generate externally facing programs, fundraising and stewarding major donors for Faculty of Art; led biweekly Chairs' meetings; represent Faculty of Art on senate committee: Research, Academic Policy and Planning; liaising with Office of Students and International; Led Indigenous cultural sensitivity training, mentored faculty, and sat on senate sub-committees: Research, Academic Policy & Planning, IT / Enterprise Solutions, and Awards.

Emily Carr University of Art + Design, Vancouver, BC

2015-17 Assistant Dean, Foundations, Faculty of Culture + Community. Worked with Dean to redesign First Year Experience. Collaborated with faculty to develop and pilot new collaborative, cross-disciplinary curriculum. In year two, hiring and onboarding faculty, support staff and technical services for program rollout to entire cohort.

2010-12 Assistant Dean, Critical Studies, Faculty of Culture + Community. Oversaw delivery and development of academic courses (writing, art history, media and cultural studies) for BFA and BDES students, hired faculty & staff, supported curriculum design, scheduling.

EDUCATION

Doctor of Philosophy (PhD): 2001

English, Simon Fraser University, Burnaby BC, PhD Dissertation: *After the End/s: Nation, Race & Space in the Unraveling of CanLit*. Supervisor: Dr. Roy Miki.

Master of Arts (MA): 1992

English, Simon Fraser University, Burnaby BC. MA Thesis: *Looking for traces of the unknown body three readings of language in [Daphne Marlatt's] Ana historic and [Lola Lemire Tostevin's] 'sophie*, Supervisor: Dr. Janet Giltrow

Bachelor of Arts, Honours (BA): 1989

Major in English. Trent University. Peterborough ON

RELATED ROLES

Affiliate Associate Professor, University of British Columbia, Faculty of Creative & Critical Studies, Kelowna BC, 2015-20.

Chair, Research Ethics Board, Emily Carr University of Art + Design, Vancouver, BC. 2014-2017.

Special Advisor, Publishing, Aboriginal Healing Foundation, Ottawa, ON, 2010-2014.

Visiting Scholar, Shingwauk Residential School Centre, Algoma University, Sault Ste. Marie, ON. Jan-Jun 2013.

Editor, West Coast Line, Simon Fraser University, Burnaby BC, 2001-2011.

2008-10 Chair, Online Learning & External Collaborations. Coordinated external BFA programs in partnerships with North Island College (Comox, BC) and University of Northern British Columbia (Prince George, BC), liaising with faculty, staff, and students in remote communities, promoting and refining programs, managing shared budgets and responsibilities. Supported online curriculum development, raising funds, designing new course offerings, and supporting faculty development.

Simon Fraser University, Surrey BC,

2005–06 **Limited Term Lecturer**, Explorations Program. Part of an interdisciplinary team that created unique, collaborative course offerings for a cohort-based undergraduate pilot. For my part, I collaborated with a Film Studies specialist to create and co-teach a combined Literature and Film Studies course.

FUNDED RESEARCH AWARDS (selected)

- 2021 (\$25,000) Social Sciences and Humanities Council of Canada**, Connections Grant. Co-Investigator. PI. Joe Mihevc, York U. Focus: Civic Lab Toronto, collaborative Summit with City of Toronto & 8 Higher Education Institutions in GTA.
- 2017 (\$121,574) Social Sciences and Humanities Research Council of Canada**, Insight Grant. Co-Investigator. Grant Charles, UBC. Focus: “Witnessing the “Dark Secret” of Student-to-Student Abuse in Canada’s Indian Residential Schools: Situating Survivor Testimony, Scholarship, and Creative Practice in a Process of Reconciliation.”
- 2014 (\$53,500) Advocacy and Public Information Program (APIP)**, Aboriginal Affairs and Northern Development Canada, under the auspices of the Aboriginal Healing Foundation. Funding for two project: 1/ Reprint of *Cultivating Canada*; 2/ redesign & reprint of *Aboriginal People, Resilience and the Residential School Legacy*.
- 2013 (\$310,803) Social Sciences and Humanities Research Council of Canada**, Insight Grant. Trading Routes: Grease Trails, Oil Pipelines. Co-Investigator. Principal Investigator: R. Beer, w CI K. Grauer (UBC).
- 2011 (\$242,000) Canadian Heritage Canada Interactive Fund.** Subject: Maraya Interactive Website in collaboration with Centre A Gallery. Applicants: H. Tsang, M. S. Levin & G. Lowry with Centre A, Vancouver.
- 2011 (\$75,000) BCCampus Online Development Fund.** Subject: Applied Art & Design Online: Extended Studio Practice (SPACE & Communications Design). Co-Investigator. Principal Investigator: S. Stewart.
- 2009 (\$2,300,000) National Science and Engineering Research Council (NSERC).** Subject: Social & Interactive Media Research Centre. Co-Investigator. PI: R. Inkster.

SELECTED COMMITTEE INVOLVEMENT

Internal: OCAD University

- 2021 Chair, Microcredentials Working Group, April 2021 to Present.
- 2021 Inclusive Digital Education for Art & Design Research Project (Umbrella Study), co-lead for internal study and faculty development.
- 2020-21 Graduate Exhibition Committee. Academic Lead for transition to online exhibition
- 2020-21 OCAD U Online & Hybrid Teaching and Learning Steering Committee, Member.
- 2020-21 Student Intellectual Property Rights Policy Sub-committee, Senate Research Committee, June 2020-Present.
- 2018-20 Project Chroma: OCAD U IT Operations, ERP Planning, and Budgeting. Faculty Representative.
- 2019 Vice President Academic & Provost Curriculum Development Task Force (FLOW), May-December.
- 2018-19 Indigenous Student Pathways Project Advisory Committee (ONCAT funded), Committee Member. Funded by Ontario Council on Articulation & Transfer
- 2017-21 Research Committee. Senate Committee. Member
- 2017-19 Graduate Exhibition Committee. Faculty of Art Decanal Representative.
- 2017-19 Academic Policy and Planning. Faculty of Art Decanal Representative.

External

- 2021 Hybrid & Online Learning Symposium, partnership between OCAD U and Ontario Technical University, “We Connect and (Re)Collect: A Symposium on Remote Practice-Based Learning,” Co-lead. May.
- 2020 CivicLabTO, Steering Committee, OCAD U Representative
- 2020 City of Toronto Innovation Platform (OCIP), OCAD U Representative.
- 2020 Inter-institutional Digital Resource Consortium, OCAD U Representative.
- 2018 Parliamentary Advisory Panel, Truth and Reconciliation, Invited Participant.
- 2014–16 Social Sciences and Humanities Research Council of Canada. Insight (Research/Creation) Committee.

CAREER HIGHLIGHTS

Awarded over \$3 000 000 for creative research projects, from various government agencies and arts councils.

Speaking My Truth: Reflections on Reconciliation and Residential School—co-edited, produced & distributed more than 50 000 copies; submitted to Canada’s Truth & Reconciliation Commission as a Gift of Reconciliation.

Editor of *West Coast LINE*, SFU, built partnerships and expanded mandate to quarterly publication; co-founded LINEbooks, specializing in experimental poetry & writing.

SKILLS

- Team-building & change management
- Mentorship & training for creative and academic professionals
- Public speaking & public engagement
- Advanced writing, research & editing
- Critical /creative project development
- Partnershi development & fundraising
- Project coordination & management
- Policy & Procedure Development
- Leading workshops & focus groups

CLIENTS/PARTNERS

Aboriginal Healing Foundation
 Art Gallery of Ontario
 ArtTO International Art Fair
 Auxly Cannabis Group
 BCCampus
 Centre A: Vancouver International
 Centre for Contemporary Asian Art
 CFC Canadian Film Centre
 City of Toronto
 City of Richmond Hill
 City of Vancouver
 Downtown Toronto Entertainment
 District BIA
 eCampus Ontario
 First Capital REIT
 French Consulate, Toronto
 Griffin Trust for Excellence in Poetry
 Hullmark
 MOCA—Museum of Contemporary Art, Toronto
 Toronto Power Plant, Gallery
 Land Art Generator Initiative
 Lanterra Developments
 POGO: Pediatric Oncology Group of Ontario
 Presentation House Gallery
 Mercedes Benz Financial
 Stackt Market Toronto
 Telefilm Canada
 Toronto Public Library
 TTP—Toronto Power Plant
 Simple Movement eLearning
 Vancouver Museum
 Weinbaum Family Foundation
 Work@Play
 Union Station (Osmington)

SELECTED PUBLICATIONS & PRESENTATIONS

Book Chapters

- G. Lowry (2019) "Provoking Failure: Un-Settling a Research / Creation Framework" *K/notes: Art and/as Research: Debates on Research-Creation*. Ed. Natalie Loveless, U of Alberta P, 2019.
- G. Lowry, M. Gellman (2017). "Mapping in, on, towards Aboriginal space: trading routes and an ethics of artistic inquiry." *The Impact of Co-production: From Community Engagement to Social Justice*. Ed. A Ersoy. Bristol: Polity Press, pp 155-177.
- G. Lowry (2016) "Power Redesigned and Redistributed—Notes on LAGI's Human Scale." *Powering Places: Land Art Generator Initiative, Santa Monica*. Eds. Elizabeth Monoian and Robert Ferry (LAGI). New York: Prestel, pp. 46-53.
- G. Lowry, M.S. Levin, H. Tsang (2015). "Maraya as Visual Research: Mapping Urban Displacement and Narrating Artistic Inquiry," *Cultural Mapping as Critical Inquiry*. Eds. David MacLennan, W.F. Garrett-Petts, and Nancy Duxbury. New York: Routledge, pp. 319-337.
- G. Lowry (2012). "Nervous Centres: Landon Mackenzie's Paintings and Drawings, 1993–2012." *Landon Mackenzie: Nervous Centre*. Catalogue Esker Foundation, Calgary.
- G. Lowry and E McCann (2011). "Asia in the Mix: Urban Mobilities from Hong Kong to Dubai via Vancouver," *World Cities: Asian Experiments and the Art of Being Global*, eds., Ananya Roy and Aihwa Ong. Blackwell, UK.
- G. Lowry (2009). "On Location or Notes toward Remapping North American Studies—Stan Douglas's Potsdam, Detroit, Vancouver," *Virtually American*. Heidelberg.
- G. Lowry (2008). "Da Vinci's Inquest: Post-mortem." *Programming Reality: Perspectives on English-Canadian Television*, eds. Zoë Druick and Patsy Kotsopoulos. Waterloo, ON: Wilfrid Laurier University Press.
- J. Zaslove & G. Lowry (2006). "Swept: 4 Pictures of Jeff Wall," in *Locating Memory: Photographic Acts*, ed. Kirsten McAllister and Annette Kuhn, Berghahn Books, NY and Oxford.

Articles

- Kelson, E., Phinney, A., & Lowry, G. (2017). Social citizenship, public art and dementia: Walking the urban waterfront with Paul's Club. *Cogent Arts & Humanities*, 4(1), 1354527. <https://doi.org/10.1080/23311983.2017.1354527>
- G. Lowry, Henry Tsang, and M. Simon Levin (2016.) "Maraya's hard edges: seeing the city as a question of access" *Curb Magazine*, Vol. 6 / Issue 2: pp 16-17.
- G. Lowry. (2015) "Props to Bad Artists: On Research-Creation and the Cultural Politics of University-Based" *Art. Revue d'art canadienne / Canadian Art Review*. XL 1: pp 42-45.
- L. Klassen, G. Lowry, and J. York (2012). "Importing an Ethics Model into Creative Research." *Current* 3.0: 9-11.
- G. Lowry and H. Tsang (2008). "Detouring the Grand Tour—Venice 52, Kassel 12, Sharjah 8," *Fuse Magazine* 31.1 (Jan.): 26-36.
- G. Lowry (2005) "Cultural Citizenship and Writing Post-colonial Vancouver: Daphne Marlatt's Ana Historic and Wayne Compton's Bluesprint." *Mosaic* 38.3.
- G. Lowry (2003). "'i missed you in the past tense': An Introduction to the Poetry of Roy Miki." *Ellipse* (Fall).

Interviews

- G. Lowry (2020). ArtTO Online Studio Visits with Kimathi Donkor, Mark Lewis, Eunice Luk, Amanda Nedham, & Erika Tan, *Art Toronto International Art Fair*. October.
- S. Rogers, G. Lowry. (2014). "Speaking My Truth: One Room at a Time," *Reconciliation & the Way Forward*. Eds. S. Rogers, M. DeGagné, G. Lowry, and S. Fryer. Aboriginal Healing Foundation.
- D. Hoffos, G. Lowry (2006) "In Conversation with David Hoffos," *Staging Vernaculars*, eds. Christina Ritchie, Jennifer Paparo, and Glen Lowry. *West Coast Line*. No. 50 Vol. 40/2 (Fall).
- F. Douglas, J. Wall, J. Zaslove, G. Lowry (2005). "Dissent, Tree Stumps, and Bohemianism in Early Modern Vancouver," *Unfinished Business: Photographing Vancouver Street, 1955 to 1985*. Vancouver: Presentation House Gallery/*West Coast Line*.

Edited Volumes

- Cox, S., Lowry, G., & Davidson, J. (2018). *The Arts and Health Research: Inspiring Creative Dialogue*. *Cogent Arts & Humanities*, 5(1), 1426093. <https://doi.org/10.1080/23311983.2018.1426093>
- J. Llewellyn, M. DeGagné, G. Lowry (2016). *Reconciliation & Canada's Indian Residential Schools in Context: Legal Perspectives, Government Documents & Related Texts*. Aboriginal Healing Foundation, Ottawa.
- S. Rogers, M. DeGagné, G. Lowry, S. Fryer (2014). *On Reconciliation and the Way Forward*. Ottawa: Aboriginal Healing Foundation,.
- S. Rogers, M. DeGagné, J. Dewar, and G. Lowry (2012). *Speaking My Truth: Reflections on Reconciliation and Residential School*. Revised Scholastic Edition,.
- G. Lowry, C. Ritchie, and J. Paparo (2006). *Staging Vernaculars, West Coast Line*. No. 50 Vol. 40/2 (Fall).

Creative Work: Gallery Installations

2015. Maraya: Sisyphian Cart. 221a Gallery Exhibitions. Vancouver, BC. Aug-Sept.
2012. Maraya. Art Dubai 2012, Dubai UAE. Special Project Installation. Sculptural video installation. Mar.
2011. Maraya: Vancouver International Centre for Contemporary Asian Art (Centre A). Multimedia Gallery Exhibition, Website, *& Public Programming. Nov.

Creative Work: Poetry

- G. Lowry (2015) "Fab Pac" (visual poem) with Diyan Achjadi. *Poetry & Visual Art. TCR*. Pacific poetries. 3.26 (Spring): 97-101.
- G. Lowry (2009). *Pacific Avenue* (poems) LINEbooks, Burnaby.

- G. Lowry (2006). "from Sinistrae Fragments," Poetry. *The Walrus Magazine* October.
- G. Lowry (2005). "Uprising," Long Poem. *Companions & Horizons: An Anthology of Simon Fraser University Poetry*. Ed. Stephen Collis. Vancouver: WCL Books.
- G. Lowry (2005). "bluegreen forest – remnants" & "XVII," *Poetry Shift & Switch: An Anthology of New Canadian Poetry*. Eds. a rawlings, Jason Christie, Derek beaulieu. Mercury Press, Toronto.

Media / Critical Responses / Reviews

- Collin, Leah. Toronto: "Gigantic art projections are coming to your neighbourhood." Interviewed about BigArtTO. CBC Arts, Sept. 23, 2020. <https://www.cbc.ca/arts/toronto-gigantic-art-projections-are-coming-to-your-neighbourhood-1.5736177>
- Gallagher, Margaret. With H. Tsang, Maraya Sisyphian Cart, CBC Radio. The Early Edition with August 4, 2015.
- Jim, A. M. W. "The Maraya Project. *Third Text: Critical Perspectives on Art & Culture*. Volume 28.1 (Jan. 2014): 15-31. Faculty of Arts and Social Sciences: Alumnus Profile. Simon Fraser University, Burnaby BC. May 15, 2014. <http://www.sfu.ca/fass/news/stories/glen-lowry--alumnus-profile.html>
- Lawrence, Robin., "Dubai mirrors Vancouver in Maraya." Review of Maraya Centre A Exhibition. *Georgia Straight*. Vancouver Dec 6, 2011.
- Woolley, Pieta. "Welcome to the education chat room: Teachers typically ban cellphone use in class, but some innovative educators are adopting a different approach." Discussion of technology-enabled teaching and learning. *Georgia Straight*. Vancouver, BC. April 13th, 2011. <http://www.straight.com/article-386390/vancouver/welcome-chat-room>

Conferences Presentations, Lectures, & Talks

- G. Lowry (2021). Re/Engaged: Community Connection in a Digital Age: A Creative Gathering with Arthur Pechawis and Andrea Thompson. Host & Performer. FCDC OCAD U, Feb 21.
- G. Lowry (2019). "Exploring Collaborative Approaches: AGO & Wikipedia." Faculty & Curriculum Development Centre Talk on pedagogy, OCAD U.
- G. Lowry (2019). Honouring Indigenous Knowledges: Creating Pathways Through Art and Design Education Symposium. Panelist.
- G. Lowry (2018). National Reconciliation Council of Canada, Community Advisors invited to help generate NRC's Report to Parliament, Ottawa, ON.
- G. Lowry (2018). Presentation Sioux Lookout Launch of S. Rogers, M. DeGagné, and G. Lowry, and M. DeGagné, eds. (2018). "Speaking My Truth": The Journey to Reconciliation, Ottawa: Aboriginal Healing Foundation.
- G. Lowry (2018). Panel Chair "decolonizing the art school," with JJ Lee, Natalie Walburger, Immony Men. Cultural Pluralism in the Arts Movement Ontario (CPAMO) Annual Conference. OCAD U, Toronto. June.
- G. Lowry (2018). Respondent & Roundtable Participant. China Academy of Art, Huangzhou, China, 90th Anniversary Celebration, April 8-10.
- Furness, A, Lowry, G (2018). "Art Writing as Collaboration: Out of the AGO Library Stacks and onto Wikipedia." UAAC 2018 SESSION 14. Collaboration as Pedagogy in Teaching Canadian Art Histories, Chair Elizabeth Anne Cavaliere, Oct.
- G. Lowry (2016). "Spatial Justice and a Trans-National Ethics of Social Engagement: Taking Contemporary Art Practice Off-Shore." LAGI Petrocultures 2016—The Offshore. Memorial University, St. John's Newfoundland, Sept 1, 2016.
- G. Lowry (2016). Invited Speaker. Where is Here-Symposium: Small Cities, Deep Mapping, Sustainable Futures. Vancouver Island University / Comox Valley Art Gallery, Courtenay, BC. July, 22,
- .G. Lowry (2016). Keynote. "There will be a happy meeting": Participant Engagement, Practice-based Research and Ethics in an Art + Design University—supporting risk-takers. Ethics out of the box: examining ethical issues in art & design research. Ontario College of Art and Design University, Toronto. May 25.
- G. Lowry, G. Charles (2016). "Using the Arts for Social Change." Panel Discussion. Inspiring Creative Dialogue: Arts & Health Research Symposium. University of British Columbia / Emily Carr. April 2, 2016.
- S. Cox & G. Lowry (2015). Visual and Arts Based Methodologies. Plenary. Canadian Association of Research Ethics Boards / CAREB-ACCER 2015 National Conference, Vancouver. BC. May 1.
- G. Lowry, M. Levin, H Tsang (2014), "Where is Here: Maraya" International Symposium on Electronic Art 2014, Zayed University, Dubai United Arab Emirates, Nov. 3.
- G. Lowry & M Gellman. (2014). "Mapping in, on and toward Aboriginal Space: Trading Routes and an Ethics of Artistic Inquiry" coauthored Mapping Culture: Communities, Sites, & Stories. Coimbra, Portugal May 30.
- G. Lowry. (2013). "Between Cities: Reading Erin Mouré in Transit." The City, Urban Cultures and Sustainable Literatures," Postmetropolis Project Workshop II: Universidad de La Laguna, Spain. June 21.
- G. Lowry (2013). In Dialogue with Roy Miki. Interview presentation. Waseda University, Tokyo, Japan. June 8.
- G. Lowry (2013). "On being a minority artist/writer in Canadian contexts" Interview with Roy Miki. Meiji Gakuin University, Yokohama, Japan, June 6.
- G. Lowry (2012) "Serial City: An Ur History of Hollywood North." 11th Conference of the European Society For the Study of English. Boğaziçi U., Istanbul, Sept 8
- G. Lowry (2012) "Outside Canada, Outside Writing: Reading Roy K. Kiyooka, Lisa Robertson at the Limits of Literary Studies." Canada and Beyond 2. Vigo, Spain. June 25-27.
- G. Lowry (2011). "Maraya: On Critical Reflection." Art in the Public Sphere Speakers Series U of Western Ontario, Visual Arts. Invited Public Lecture: Nov. 10.
- G. Lowry. (2011). "E/merging Publics? Interurban Collaboration and Building Connection across Disparate Notions of Public Space," Panel on Public Art of the Sustainable City, ISEA 2011 Istanbul, Sept. 20.
- G. Lowry (2011) "Up in the Air and the Promise of Interurban Connections," The Glocal City in Can Lit, Salamanca Universidad, Salamanca Spain, June 6-8.